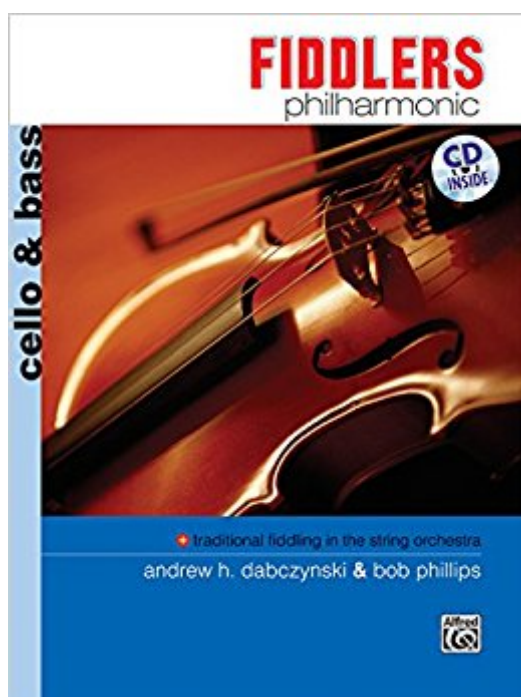


The book was found

Fiddlers Philharmonic: Cello & Bass, Book & CD



Synopsis

At last the excitement of traditional folk fiddling can be experienced by your entire string orchestra! Written by two renowned educators, this fun and motivating collection of 16 cross-cultural fiddle tunes is presented in a unique format that makes it perfect for players of any level or age. Each tune includes a solo version, followed by a 3-part "arrangement" for group performance. Chord symbols, for improvisation additional instruments (guitar, mandolin, etc.) are also included.

Book Information

Paperback: 40 pages

Publisher: Alfred Music; Pap/Com edition (June 1, 2009)

Language: English

ISBN-10: 0739044087

ISBN-13: 978-0739044087

Product Dimensions: 8.7 x 0.2 x 11.7 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #720,160 in Books (See Top 100 in Books) #279 in [Books > Arts & Photography > Music > Instruments > Strings > Cellos](#) #4774 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

This book is awesome. It gives you two versions of each song: one simple and one fancier, plus a bass part and chords. The tunes are easy so it's great for playing with friends, even if they don't know the song ahead of time. It's not always easy to find fiddle tunes in bass clef!

This is a great addition to my cello pieces. As a former fiddle player, these pieces are familiar and the fingering transferred quickly to the cello. This was a Christmas gift.

This is one of the best solo fiddle books for cello and bass players. Finally the cello and bass players get to play the melody! It starts out very simple and then gets progressively more challenging with the later songs requiring some shifting and harder keys. There are three choices for each song, the tune, the break and the bass part. There is also a version with the solo key and chord symbols above the notes. These parts can be mixed and matched with the violin and viola book. This book is very versatile and useful for solo playing, small ensemble or string orchestra. I

use it as a supplement to teach 6/8 time, slurring, double stops, etc.

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